High School Art Syllabus 2022-2023

**Subject** **High School Art**

**Instructor** **Ms. Kersten Sonnenberg**

**Classroom**  **A-107**

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**Course Description**

Art in these classes will assist students in building knowledge and skills in drawing, painting, mixed media, printmaking, and clay. The student in Art 1 will be introduced to the major elements and principles of design in their art assignments. Students in Art 2 will have different art assignments but with an opportunity to practice and strengthen their skills across new domains in art making. Art 3 promotes independence in generating plans for ideas & directions in art based on a theme, idea, or concept. Rubrics will assist all students on the expectations of projects and criteria for developing personal vision. Weekly sketches are required plus research projects on various styles & art movements. Therefore, all students are required to have a fully charged, fully functioning laptop in class each day. Cell phones and other tablets are not acceptable devices.

**Required Materials/Supplies Needed for Art:**

* Sketchbook
* Pencils
* 12 Crayola colored pencils/24 Prisma Colored Pencils
* 2 Black Sharpies - Ultra Fine and 2 Black Sharpies - Fine
* Assortment of **nylon** paint brushes

**Grading:**

* Studio production for the week – 50%
* Daily Sketches and Art History Assignment – 25%
* Daily Work/Participation – 25%

**Class Procedures**

**Beginning of Class**

Sketchbooks out EVERY DAY

Sketching = Bell Ringer

**Work Time**

You are responsible for getting out work/materials

Artwork stays in art room

**End of Class**

You are to put away artwork & materials

Clean your table and yourself

**Student Expectations**

· It is expected that every student will conduct himself in an orderly, courteous manner always with prompt and respectful obedience to all school personnel, following all adult direction without comment. If a student questions a teacher’s decision, he/she should speak to the teacher privately after class. At that time, he/she should respectfully explain the situation and wait for the teacher’s response.

· It is expected that every student will respect the feelings and rights of others. This includes students, teachers, and visitors.

· It is expected that every student will conduct himself in an honest manner, avoiding such actions as lying, stealing, and cheating.

· It is expected that every student will be on time to each class and be prepared with a proper mental attitude and all their necessary materials, books and assigned work.

· It is expected that every student understands that the teacher’s desk, computer, and other personal belongings and work area is personal property and will be treated as such.

· It is expected that every student will remain in compliance with the classroom teacher’s rules, policies and procedures.

**Behavioral Policy**

1st offense: Verbal warning

2nd offense: Action Plan (student will write about their discipline action and how they will solve/fix the problem and that will be sent home via FACTS

3rd offense: A detention will be assigned

4th offense: Student will be referred to Administration if a fourth incident arises

Sign and return by Monday August 15th, 2022

Parent\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Art 1 Projects**

“I AM” Boards with hand-outs and notes – “getting to know you” collage project – approx. 2 weeks

Acrylic Value Scales on Foam Board (cut 13 x 20 inches) – Intro to mixing Hues/Tints/Tones/Neutrals – approx. 2 weeks

Impossible Shape – approx. 2 weeks –The project is on foam core 11 x 14 – tertiary colors only involving a mixing challenging of hues and learning soft blending between values and creating crisp edges

Vector Shape –approx. 2 weeks – Using skills mastered in the first two projects on a real stretched canvas – correct mixing of colors – consistency of chosen hue – 12 x 12 inch stretched canvas boards

Acrylic Silverware – approx. 2 weeks - Students will use previous knowledge in mixing colors and dive into a painting of “something”. Students will create their own photo reference (original) using overlapping and interesting negative space with a focus on proper use of contrast between silverware and background

Acrylic Automobile Painting – approx. 2 weeks - This project continues to build confidence on prior skills of mixing any hue or neutral (including black) and painting things that look real

Acrylic Master Study – approx.3 – 3 ½ weeks - This is the final project in the acrylic medium and where students show off all the skills, they have learned from Value Scales to the painting of “stuff”. In this project the students will collaborate throughout the entire process and work together to “get the job done”. Students will apply all their knowledge in acrylic painting (color theory, mixing, value transition, scale, proportion, tints/tones, etc. to create a perfect representation of a masterpiece – approx.

3 – 3 ½ weeks

Colored Pencil Basics – approx. 1 ½ weeks Students will be guided through the basics of color application and practice the light layering process. Notes & Instructional videos will guide students to create tints, tones & hues

Colored Pencil Sphere – approx. 2 weeks Students will create two spheres with a chromatic black for the shadow. The focus will be on layering and evenly burnishing color with accurate value transition

Colored Pencil Candy – approx. 2 weeks Students in this project apply the skills in layering color pencils and draw candy using their knowledge of tints, tones & hues – approx. 2 weeks

Drawing Transparent Objects – In this project students will explore drawing clear objects with white colored pencil on black paper – approx. 1 week

Sharpie Marker Drawings – In this project students explore typography and use negative space in their drawings to create patterns and a 3D effect – 2 ½ weeks

Watercolor – Students will create a Color Wheel Mandala with pattern using on only red, blue, and yellow – approx. 2 ½ weeks

Sculpture in Cardboard – approx. 2 weeks Students will create a sculpture with one cut in a 5 x 5” cardboard followed by drawing their creation and then make a positive/negative representation in 2D.

Clay - approx. 2 weeks in both sections will be to build a coiled vase with an interesting design that is 14 inches in height.

**Art 2 Projects**

“I AM” Boards with hand-outs and notes – “getting to know you” collage project – 2 weeks

Acrylic Value Scales on Foam Board (cut 13 x 20 inches) – Intro to mixing Hues/Tints/Tones/Neutrals – approx. 2 weeks

Curved Painting/Mini Painting - approx. 2 ½ weeks Create 10 thumbnail sketches from original photo references. Then paint on a mini canvas, scale it up and paint it on a curve shaped foam board

Magnificent Metallic Painting – approx. 2 weeks - This project continues to build confidence on prior skills of mixing any hue or neutral (including black) with a focus on vibrant hues, crisp/soft edges on values shapes and a full range of values

Acrylic Automobile Painting – approx. 2 weeks - This project continues to build confidence on prior skills of mixing any hue or neutral (including black) and painting things that look real

Acrylic Master Study – approx.3 – 3 ½ weeks - This is the final project in the acrylic medium and where students show off all the skills, they have learned from Value Scales to the painting of “stuff”. In this project the students will collaborate throughout the entire process and work together to “get the job done”. Students will apply all their knowledge in acrylic painting (color theory, mixing, value transition, scale, proportion, tints/tones, etc. to create a perfect representation of a masterpiece – approx. 3 – 3 ½ weeks

Plants in a Window Painting – approx. 2 weeks Create a painting with 3 plants in front of a window. Sketches and original references will be used.

Folk Bird Painting – approx. 2 weeks with a limited palette students will use pure color without mixing and apply color to a painting that will incorporate patterns.

4 Area Painting – approx. 2 ½ week – In this project students will divide a design into 4 areas and create opposite values and opposite intensities in each section

3 Self-Portraits in 3 Different Mediums – approx. 2 ½ weeks – In this unit students will explore printmaking, contour pencil drawing and ink.

Gustav Klimt Style Self -Portrait –approx. 1 ½ weeks In this project students will incorporate a photo and patterns in the drawing

Torn Paper Collage – approx. 2 weeks Students in this project will work with torn paper to create an image.

Colored Pencil Basics – approx. 1 ½ weeks Students will be guided through the basics of color application and practice the light layering process. Notes & Instructional videos will guide students to create tints, tones & hues

Colored Pencil Sphere – approx. 2 weeks Students will create two spheres with a chromatic black for the shadow. The focus will be on layering and evenly burnishing color with accurate value transition

Colored Pencil Lilies – approx. 2-week Students in this project will learn to grid and use skills to layer and create accurate values

Scrabbled Colored Pencil Drawing – approx. 2 weeks Students in this project will learn to blend and burnish colored pencils evenly in a Kandinsky like drawing

Crinkled Can Drawing in White colored Pencil on black paper – approx. 1 week

Colored Glass with Foil Drawing in colored pencil - approx. 1 ½ weeks Students will continue to build on their skill in creating tones/tints/hues in colored pencil

Clay - approx. 2 weeks in both sections will be to build a coiled vase with an interesting design that is 14 inches in height.

**Art 3 - TBA**