**Southwest Florida Christian Academy**

**Course Syllabus 2022-2023**

**Honors Drama**

**Ms. Joy Campbell**

**Room H200**

**Prerequisite:** Students must be recommended by the instructor before being given the opportunity to complete an honors drama credit. Completion of Drama I, Drama II, and Drama III. The majority of the students selected have completed 2-3 consecutive years of high school drama. They have maintained an A in previous drama classes and have demonstrated Christian leadership on and off the stage.

**Textbook/Instructional Materials**: Dramatics magazines, Various scripts, monologue and scene books, Acting Video clips, clips from Broadway performances, recordings of famous plays and musicals

**Course Materials:**

* Pencils/Highlighters
* Composition Notebook/1 Subject Notebook
* 2 Pocket Folder

**Technology:** All high school students are required to have a fully charged, fully functioning laptop in class each day. Cell phones, iPads, and e-readers are not acceptable devices. A portable charger is recommended as well.

**Overall Objective:** Students will progress into advanced theater training, which encompasses acting, directing, and design. The concepts that students learn will aid in creating a foundation for any branch of theater a student chooses to pursue in future study and practice. The goal of the course is to provide students with advanced opportunities for theatre practice and to nurture their development in all areas.

**Course Expectations:**

• Each honors student is expected to demonstrate Godly leadership qualities on and off the stage and be respectful of teachers and peers.

• Each student is required to assist backstage with an after school workshop performance and the Middle School Fall show performance.

• For each show/workshop of the school year the student will participate on at least one of the production teams. This will require outside of class meetings typically in the afternoons.

• **This elective is a performance class and attendance of scheduled rehearsals and performances is mandatory. Full credit will not be given to students who miss a performance date.**  At times, there are additions to the calendar, but parents and students are notified of those additions well in advance of the performance.  In emergency situations, an excused missed performance could result in a modified assignment. If there is an approved absence from a performance, the modified assignment will not receive a grade greater than an 80%.

**Performance Dates:** December 2-3, 2022 & April 28-29, 2023

**Evaluation:**

* 40% Performances
* 20% Attitude/Conduct
* 20% Written/Theater Assessments
* 10% Assignments/Homework
* 10% Rehearsal Attendance

**Class Expectations:**

1) Be Respectful: Respect and be sensitive to the ideas, opinions, and property of others. No eating or drinking in class (water is permitted).  Follow the Student Code of Conduct and dress code.  Our class is a community that is dependent on the respect, participation and enthusiasm of each member for the success of the whole.

2) Demonstrate Responsibility: Take responsibility for your work and your actions. Report on time to class with all required materials.  Homework assignments are due at the beginning of class when the bell rings.Assignments submitted after the collection period will be considered late and will receive a 10% grade reduction. **Late work = 10% off per day.**

3) Persevere: You must work inside and outside of class in order to be completely successful in this course. Accept assignments without complaints and do your best on everything.

4) Connect: The Bible says in Psalm 139 “For you created my inmost being; you knit me together in my mother’s womb. I praise you because I am fearfully and wonderfully made”. Embrace who God made you to be and enjoy the process of learning more about yourself, your peers, and the world.

**Consequences for not following class rules:** As an honor student, you are in a position of leadership in the drama department. Any student who does not demonstrate Godly leadership in words and actions will be removed from the course. The teacher reserves the right to transfer a student from Honors Drama to High School Drama at any point throughout the school year.

**Restroom / Leaving Classroom Policy:** Use passing periods to take care of restroom and water fountain needs. In the case of an emergency approval will be granted at the discretion of the teacher.

**Gum Policy**: Chewing of gum will not be permitted in performing arts classes.

**Student Expectations:**

⬥ It is expected that every student will conduct himself in an orderly, courteous manner at all times with prompt and respectful obedience to all school personnel, following all adult directions without comment. If a student questions a teacher’s decision, he/she should speak to the teacher privately after class. At that time, he/she should respectfully explain the situation and wait for the teacher’s response.

⬥ It is expected that every student will respect the feelings and rights of others. This includes students, teachers and visitors.

⬥ It is expected that every student will conduct himself in an honest manner, avoiding such actions as lying, stealing and cheating.

⬥ It is expected that every student will be on time to each class and be prepared with a proper mental attitude and all their necessary materials, books and assigned work.

⬥ It is expected that every student understands that the teacher’s desk, computer, and other personal belongings and work area is personal property and will be treated as such.

⬥ It is expected that every student will remain in compliance with the classroom teacher’s rules, policies and procedures.

Minor student disruptions will be dealt with following the secondary 4-step discipline plan.

⬥The student will receive a verbal warning the first time.

⬥The student will receive a written warning the second time that will be sent home to the parents via FACTS and a conference may be requested.

⬥The teacher will assign a penalty to the student in the form of a detention, written assignment, or other discipline deemed appropriate if there is a third occurrence of discipline issues.

⬥The teacher will refer the student to the Administration if a fourth incident arises.

**2022-2023 Drama Rehearsal Schedule**

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| --- | --- |
| DATE | TIME |
| September 17 (Sat) | 10am-3pm |
| October 18 (Tue) | 3pm-5pm |
| October 22 (Sat) | 9:30am-3:30pm |
| October 25 (Tue) | 3pm-5pm |
| October 27 (Thur) | 3pm-6pm |
| October 29 (Sat) | 10am-4pm |
| November 12 (Sat) | 10am-3pm |
| November 17 (Thur) | 3pm-5pm |
| November 19 (Sat) | 10am-3pm |
| December 1 (Thur) | 8am-4pm |
| December 2 (Fri) | Performance at 7pm |
| December 3 (Sat | 10:30am-2pm |
| December 3 (Sat) | Performance at 7pm |
| January 28 (Sat) | 9am-4pm (optional Lead Auditions)  |
| February 11 (Sat) | 10am-3pm |
| February 25 (Sat) | 10am-3pm |
| March 4 (Sat) | 10am-3pm |
| March 11 (Sat) | 10am-3pm |
| April 1 (Sat) | 10am-3pm |
| April 15 (Sat) | 10am-3pm |
| April 22 (Sat) | 10am-3pm |
| April 27 (Thur) | 8am-4pm |
| April 28 (Fri) | Performance at 7pm |
| April 29 (Sat) | Performance at 1pm & 7pm |

-All rehearsals will be held in H200 and Hope theater

-Any changes to the above schedule will be announced in class and communicated via email

-Additional rehearsals may be added as needed

-Honors Meetings will be held on the majority of Thursdays throughout the year from 3:30-4:30/5. Reminders/Changes will be posted on Canvas.

**This syllabus contains important information specific to this course. It is important for both parent/guardian and student to read and discuss the information.**

**After reading the syllabus, fill out this form and submit it on Canvas by Monday, August 15th.**

**This form counts as a homework grade.**

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**Honors Drama**

I have read the Honors Drama course expectations and rehearsal schedule.  I understand that I am making a commitment that requires outside of class meetings and weekend rehearsals. I commit to performing the duties outlined above.

Student Name (Print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I have read the Honors Drama course expectations and rehearsal schedule. I understand that my child is making a commitment that requires outside of class meetings and weekend rehearsals, and I will make myself available to help him/her in any way I can.

Parent/Guardian Name (Print): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_