Honors Art Syllabus 2022-2023

**Subject** **Honors Art**

**Instructor** **Ms. Kersten Sonnenberg**

**Classroom**  **A-107**

**Email** **kersten.sonnenberg@sfcakings.org**

**Course Description:**

Honors Art is designed for students to explore a variety of art making processes independently with minimal teacher instruction. Nine projects are required that involve nine different process/techniques. Each project will begin with a written proposal explaining how the student will accomplish his/her concerns towards a theme chosen by the teacher and one from the student. The student’s proposal will include referenced images, a description of media/techniques, original/imaginative components along with research on a current artist(s) who have explored a similar theme. After each completed project, the student will submit a written analysis of the project describing how they accomplished their goals. The student is also required to demonstrate discovery of new techniques but also expand on familiar materials and processes in art making. The Honors Art student that is approved must demonstrate leadership qualities in the art room with a high level of artistic maturity.

**Grading**

**Participation – 25%**

**Art Journal/Sketchbook includes Research/Written Documentation – 25%**

Part A - Pre-Planning Proposal Form on each project

Part B – Complete photo documentation of progress from start to finish

Part C - Written Analysis of Work - Form to be filled out after the work is completed.

**Studio Work – 50%**

In the 1st quarter the student must complete 3 out of the nine projects. Followed with 2 projects per quarter thereafter. There will be a percentage grade entered weekly on studio progress and a final grade for each project. The art journal/sketchbook grade will be based on the reviewed project proposal form & final analysis form with proper documentation of each project.

**Student Project Proposal Form**

Part A – Pre-Planning/Ideas for each project

1. What is your central theme and how does this project relate to your overall theme? What exactly will your work (project) attempt to say or do? What are you trying to accomplish in this project?
2. Who will be your audience? Where will your work be displayed?
3. What artist(s) are you going to research that will help you to develop your project. Write a brief description of the artist(s) and their artwork. Include several photos.
4. What media will you use? Why have you selected this medium as appropriate?
5. What is the size and shape of the work?
6. How does it match your purpose?

Part B – Complete Artist Statement

              5 sentences about process and 5 sentences about ideas behind project.

Part C – Complete Photo Documentation from start to finish.

Images must match project. Take pictures after each studio class.

Part D – Complete Analysis (Only after work is completed)

1. What deviation have you made from the original plan?
2. How do you feel about the work you have produced? Have you achieved your objectives?

3.  How could the work be enhanced?

**Required Materials/Supplies Needed for Art:**

* Sketch Book
* 2-3 pencils (bring to class each day)
* Pencil sharpener
* Colored pencils
* 2 Black Sharpies
* Assortment of **nylon** paint brushes

**Daily Procedures for Maximum Productivity**

1. Be on time.
2. Be ready to work!
3. Take notes, listen to directions, do all practice sketches
4. Strive for Fabulousness

**Student Expectations**

· It is expected that every student will conduct himself in an orderly, courteous manner always with prompt and respectful obedience to all school personnel, following all adult direction without comment. If a student questions a teacher’s decision, he/she should speak to the teacher privately after class. At that time, he/she should respectfully explain the situation and wait for the teacher’s response.

· It is expected that every student will respect the feelings and rights of others. This includes students, teachers, and visitors.

· It is expected that every student will conduct himself in an honest manner, avoiding such actions as lying, stealing, and cheating.

· It is expected that every student will be on time to each class and be prepared with a proper mental attitude and all their necessary materials, books and assigned work.

· It is expected that every student understands that the teacher’s desk, computer, and other personal belongings and work area is personal property and will be treated as such.

· It is expected that every student will remain in compliance with the classroom teacher’s rules, policies and procedures.

**Behavioral Policy**

1st offense: Verbal warning

2nd offense: Action Plan (student will write about their discipline action and how they will solve/fix the problem and that will be sent home via FACTS

3rd offense: A detention will be assigned

4th offense: Student will be referred to Administration if a fourth incident arises

Sign and return by Monday August 15th, 2022

Parent\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_