

Symphonic BAND

SYLLABUS 2023-2024

Subject **SYMPHONIC BAND**
Instructor **Kent Jurgenson**
Classroom **Stage 2, Studio G (Grace Building)**

CURRICULUM/MUSIC:

Teaching and Performance Music
Foundations for Superior Performance (provided)
One-Minute Theory Book 2 (Provided)

COURSE OBJECTIVE

SFCA Symphonic Band is a full-year course that develops the musical gifts and talents given by God. Band is a place where students can develop together on a journey toward musical excellence. SFCA Symphonic Band is a performance organization that is primarily involved with the continued development and reinforcement of musical skills, with an emphasis on overall musicianship to the glory of God.

COURSE EXPECTATIONS

- Establish lifelong skills, such as discipline, responsibility, organization, teamwork, and perseverance.
- Develop Performance Fundamentals
 - Tone production
 - Breath support
 - Proper balance and blend
 - Color quality and sound
 - Articulation skills
- Develop Technical Preparation
 - Correct notes
 - Uniform rhythmic and articulation
 - Awareness of pulse and control of tempo
 - Correct dynamic markings
 - Transitions well executed
- Develop Musical Effects
 - Achieve meaningful and expressive phrases
 - Interpretation of style and tempo

MATERIALS/SUPPLIES

- **Pep Band/Marching Band music Lyre.** (except for percussion and flutes)
- **Instrument** in proper working condition
NOTE: All brass players must have their own mouthpiece for shared instruments (Tubas)
- **Accessories** specific to instrument- (reeds, valve/rotor oil, slide cream, spray bottle, etc.)
- **Cleaning Kit** specific to instrument (Swabs, polishing cloth, etc.) Purchase online or at Cadence)
- **Identification tag** on instrument case with Name, Address, Phone (example- luggage tag)
- **Uniform/Concert Clothes** - outlined below
- **For At-Home Practice:**
Music Stand (Foldable or Standard) [KEEP AT HOME]

Metronome and Tuner (Can be mechanical, digital, or online/app)

- *Suggested:* A Year-Long Subscription to Smart Music, an on-line interactive practice and testing tool (\$40) - Check with music director to see if we have a school subscription
- **Pencils** (with erasers)
- **Device and Headphone/Ear Buds for Listening Assignments**

TECHNOLOGY

All high school students are required to have a fully charged, fully functioning laptop that is ready to use when required. Cell phones and other tablets are not acceptable devices and are not allowed in the classroom.

CATEGORY WEIGHTS

Daily Participation: - 20%- Grades given weekly

- Ready to play when asked
- All required materials prepared for class
- Attentiveness, behavior during class
- Effort and perseverance

Playing Quizzes/Tests/Written Assignments - 30%

- Playing quizzes over scales, material from book, music, etc.
- Weekly practice material- playing assignments checked before/during/after class
- Written music theory, history, terminology assignments and quizzes
- Periodic Listening Assignments – communicated to the students to be completed at home

Performances/Major Projects: - 50%

- Christmas Concert, Pep Band, Band Festivals/Field Trips, Spring Concert, and other required performances.

Individual Music Assessment: (Optional, but Encouraged)

- Private Lessons- Highly recommended. Taken outside of school hours. (Can be taken through Cadence Music, MBC's Fine Arts Academy, from an SFCA Band Student, or online)
- Pep Band / Drumline
- Jazz Band
- Solo/Ensemble Festival Participation in Spring
- Participating in church/community ensembles outside of school on band instrument
- Attending local community band/orchestra concerts (bring program to director)

PERFORMANCES

All performances are mandatory and a large portion of the band grade.

Every student is a vital member of the team. Absences not only affect the student, but the entire band. Extenuating circumstances will be dealt with on an individual basis at the discretion of the director. A schedule of events will be posted in class and distributed to students. Dates are subject to change, but parents/students will be notified as soon as possible if any changes are made during the year.

- **Unexcused absences will drop your quarter grade by one letter grade.**
 - If a performance is missed, make-up work will be given.
- An excused absence is given only if there is an emergency/unavoidable situation, such as extreme personal illness.
 - A phone call or written note must be received from the parent/guardian within a 24-hr. period of the performance in order to be considered as excused.
 - If given a make-up assignment, the most credit given for the missed performance will be 90%.
 - The alternate “make-up” assignment will consist of either an audio or video recording of the songs used during the concert/performance with a written response.
 - The “make-up” assignment must be submitted within one week of the missed performance unless there are extenuating circumstances.
 - 10 pts. will be taken from the performance grade for every day after the first week that the assignment has not been completed.
 - It is the students’ responsibility to create the video/audio recording.

PEP BAND

Requirements: Attend a minimum of **three home football games** and one must be homecoming.

Attend a minimum of **one Girls BB basketball Game and one Boys BB Game.**

****If you are involved in those particular sports, you will be considered present. If you have another SFCA sports conflict, it will be excused.**

UNIFORMS

Performance attire will be worn at all formal concerts, Band Festivals and any outside performances. *Typical* performance attire is black pants/dresses, black shoes and a dressy white or black shirt, unless otherwise communicated by the director. Any required Band, Pep Band, or Drumline shirts will be purchased through SFCA at a later date. Any uniforms paid for by SFCA and issued to the student for use during the year will be turned in by the last day of that school year. Report cards will be held until students return the uniform or reimburse SFCA for any lost uniforms.

CLASSROOM PROCEDURES AND EXPECTATIONS:

Daily Procedures/Classroom Conduct

1. Enter the classroom and spit out gum in garbage can.
2. Put cell phones in assigned pouches.
3. Grab music from folio cabinet
4. Get out instruments.
5. Use warm up time to warm up.
6. Keep instrument and bookshelves, cases, and instruments clean and neat.
7. Devices should remain put away unless otherwise specified by the director.

8. No FOOD or DRINK in the band room at any time except for water.
9. Play on your own instrument only. This includes ALL percussion instruments.
10. Be respectful - to others, the teacher, and the ensemble.
When the director takes the podium, talking and warm up playing should immediately stop. Students who disrupt class by talking/playing when they are supposed to be listening will pack up their instrument and receive a zero for participation for the day.
11. Take proper care of the instruments and items in the band room, being careful to always put things away in their proper place and treat the room and its contents with care.
12. Properly maintain your instrument (including borrowed instruments), by regularly cleaning, safely handling and storing, and repairing instruments, as needed.
13. When class is dismissed for the day, students will put instruments/music away neatly and return to their band seats for dismissal by teacher.

Class expectations and procedural guidelines are given to create an environment conducive to learning. Anything caused by a student that interferes with this setting is cause for disciplinary action.

STUDENT EXPECTATIONS

All band students are expected to act with the highest level of integrity at all times at school and at off-campus functions. Each member represents our band program, as well as our school and community.

- It is expected that every student will conduct himself in an orderly, courteous manner at all times with prompt and respectful obedience to all school personnel, following all adult direction without comment. If a student questions a teacher's decision, he/she should speak to the teacher privately after class. At that time, he/she should respectfully explain the situation and wait for the teacher's response.
- It is expected that every student will respect the feelings and rights of others. This includes students, teachers and visitors.
- It is expected that every student will conduct himself in an honest manner, avoiding such actions as lying, stealing and cheating.
- It is expected that every student will be on time to each class and be prepared with a proper mental attitude and all their necessary materials, books and assigned work.
- It is expected that every student understands that the teacher's desk, computer, and other personal belongings and work area are personal property and will be treated as such.
- It is expected that every student will remain in compliance with the classroom teacher's rules, policies and procedures.

Minor student disruptions will be dealt with following the secondary 4-step discipline plan.

- The student will receive a verbal warning the first time.
- The student will receive a written warning the second time that will be sent home to the parents via FACTS and a conference may be requested.
- The teacher will assign a penalty to the student in the form of a detention, written assignment, or other discipline deemed appropriate if there is a third occurrence of discipline issues.
- The teacher will refer the student to the Administration if a fourth incident arises.

Syllabus Acknowledgement
SYMPHONIC BAND

I HAVE READ AND UNDERSTOOD THE 2023-2024 SYLLABUS/HANDBOOK FOR BAND.

Student Name (please print) _____

STUDENT SIGNATURE

Date

Parent Name (please print) _____

PARENT SIGNATURE

Date

This syllabus is to be read by both student and parent. Please print and return this signed portion only no later than Monday, August 14, 2023, for an assignment grade.