

AP ENGLISH LANGUAGE AND COMPOSITION

SUMMER REQUIREMENTS – 2022

“An AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer’s purposes, audience expectations, and subjects, as well as the way genre conventions and the resources of language contribute to effectiveness in writing.

“The purpose of the AP English Language and Composition course is to enable students to read complex texts with understanding and to write prose of sufficient richness and complexity to communicate effectively with mature readers. An AP English Language and Composition course should help students move beyond such programmatic responses as the five-paragraph essay that provides an introduction with a thesis and three reasons, body paragraphs on each reason, and a conclusion that restates the thesis. Although such formulaic approaches may provide minimal organization, they often encourage unnecessary repetition and fail to engage the reader. Students should be encouraged to place their emphasis on content, purpose and audience and to allow this focus to guide the organization of their writing.”

REQUIRED MATERIALS FOR THE CLASS

You will need the following items for this class:

1. A **½” binder** with **college-ruled paper** for your in-class essays. This is where you will keep your essays for both AP Lang AND AP Lit (if you so choose to take that course your senior year).
2. A separate binder (size of choice) for note packets, handout, tests, and other assignments
3. Annotating utensils (highlighters, pencils, colored pens, etc.)
4. Wooden pencils for practice tests
5. Blue or black pens for essays

ASSIGNMENT 1

Read *Unbroken: A World War II Story of Survival, Resilience, and Redemption* by Laura Hillenbrand. You are to take detailed notes while you are reading (**note personal observations, questions you have about content, rhetorical strategies you have noticed, etc.**). These notes may be annotated in your book (if you purchased it) or on sticky notes or separate sheet of paper if you borrowed the book. Either way, **you must have the book with you on the first day of school.** If you are using a separate sheet of paper, make sure to jot down page numbers so it is easy to find the pages as we are discussing in class. These notes should be ample proof that you have carefully read the works in their ENTIRETY. **These notes will be due on the first day of class.**

Annotation Rules for Summer Reading:

- 40 total entries **minimum** for annotation

ASSIGNMENT 2

Once you have completed the novel and annotations, you are to type a 1 ½ page PERSONAL response (**double-spaced**). This is just an informal, first-person reaction to the novel. This will be submitted to Canvas the first day of school (If everyone is able to login to Canvas then). Once discussion of the novel has been completed, you will write an IN-CLASS analysis essay on the novel.

*****If I find any notes or content have been taken from online sources (such as Sparknotes, Shmoop, Enotes, Cliffnotes, etc.), you will receive a ‘0’ for each of your summer assignments.**