

## AP ENGLISH LITERATURE AND COMPOSITION

### SUMMER REQUIREMENTS – 2022

AP Literature and Composition trains students to read carefully, think critically, and write clearly. According to the College Board, “The AP Literature and Composition course is designed to engage students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students can deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students should consider a work’s structure, style, and themes, as well as such smaller scale elements as the use of figurative language, imagery, symbolism, and tone.

“They should read deliberately and thoroughly, taking time to understand a work’s complexity, to absorb its richness in literary form. In addition to considering a work’s literary artistry, students should consider the social and historical values it reflects and embodies. Careful attention to both textual detail and historical context should provide a foundation for interpretation, whatever critical perspectives are brought to bear on the literary works studied.”

### REQUIRED MATERIALS

You will need the following items for this class:

1. A binder (size of choice) for note packets, handout, tests, and other assignments
2. Annotating utensils (highlighters, pencils, colored pens, etc.)
3. Wooden pencils for practice tests
4. Blue or black pens for essays

### ASSIGNMENTS

Your assignment this summer is to read *Shakespeare’s Othello*. This is one of many classic books that could be used on the exam in May. It is a mere sampling of the types of texts we will be reading, analyzing, and discussing throughout the year and will provide you with enough depth and complexity to kick-start your analysis skills and begin/add to your literary repertoire.

For your assignment, you are to take detailed notes while you are reading (note things like the characters and their development, conflicts, themes, devices Shakespeare uses to develop the plot, setting, structure, etc.). These notes may be annotated in your book (if you purchased it) or on sticky notes or separate sheet of paper if you borrowed the book. Either way, **you must have the book with you on the first day of school**. If you are using a separate sheet of paper, make sure to jot down **Act, Scene, and Line** numbers so it is easy to find the content as we are discussing in class. These notes should be ample proof that you have carefully read the works in their ENTIRETY and **will be due on the first day of class**.

Once you have completed the play, you are to type a 1 ½ page PERSONAL response (double-spaced). This is just an informal, first-person reaction to the novel. **This will be submitted to Canvas the first day of school (If Canvas is cooperating)**. Once discussion of the novel has been completed, you will write an IN-CLASS analysis essay on the novel.

**\*\*\*If I find any notes or content from your responses have been taken from online sources (such as Sparknotes, Shmoop, Enotes, Cliffnotes, etc.), you will receive a ‘0’ for each of your summer assignments.**